

cRéTa



AAA
[MARISTELLA]
MARTELLA
CHOREOGRAPHER

cRéTa

Danza **Maristella Martella**
Musica **Gabriele Panico**



cRéTa is a choreography concert created by Maristella Martella, dancer and choreographer and Gabriele Panico, musician and composer.

The body movement and the sound are flexible, plastic and transformable, just as clay (in Italian: creta) when it absorbs water - balancing between fullness and emptiness, between the tension and the distension, in continuous transformation.

It is an endless transition of shapes. One can hear the movement, see the sound and touch the picture, create new interior and exterior passages, that evoke new sensations. A combination of possible movements and harmonies, a musical and choreographic fabric that is composed and decomposed each time.

Languages interweave like the weft through the warp in order to create a new fabric of contemporary languages, starting from traditional dance and music samples.

Embrace the contemporary by recalling voices and gestures of ancient women. The musicality of movement and the physicality of the sound conduct the spectator to the rituality typical for Mediterranean dances.

Music tracks / segments follow one another arranged in parallel on canvas and the dance, similar to Ariadne's thread, weaves the plot in order to tell the story, many different stories.

Musical trajectories in Creta bring together archaic voices and rhythms from different latitudes. This fascinating live music processed with electronic instruments merges with a choreography, constantly searching for a dialogue between contemporary sound and the theatricality of ethno-contemporary dance.

Maristella Martella



Gabriele Panico

Facebook [Maristella Martella](#) • spettacoli@maristellamartella.it • www.maristellamartella.it